

Nocturne of the Emerald Island

Zhong Ning

Flute

Oboe

B \flat Clarinet

Violin

Viola

Cello

Piano

p

mf

mf

mf

mf

mf

mf

4

2 5 [Title] 3

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Vln. *mp*

Vla. *p*

Vc. *mp*

Pno. *mp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is in 2/4 time and the key signature has one flat (B \flat). The first measure is marked with a '2' and a '5' above it, indicating fingerings. The title '[Title]' is centered above the second measure. The piece concludes with a triplets (marked '3') in the final measure of each staff. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part consists of a treble and bass clef staff with chords and arpeggiated figures.

This musical score is for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The score is written in a single system with seven staves. The key signature is one flat (B♭), and the time signature is 3/4. The piece begins at measure 10, marked with a first ending bracket. A dynamic marking of *mf* (mezzo-forte) is indicated at the start of the second measure. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with slurs and a triplet of eighth notes in measures 10, 11, and 12. The piano part features a rhythmic accompaniment with chords and single notes. The overall structure is a short, three-measure phrase.

4

15

[Title]

This musical score is arranged in a system with seven staves. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), B \flat Cl. (Bass Clarinet), Vln. (Violin), Vla. (Viola), Vc. (Cello), and Pno. (Piano). The score is divided into three measures. The first measure contains the initial notation for each instrument. The second measure features a large, horizontal wedge-shaped graphic element spanning across the Flute, Oboe, Bass Clarinet, Violin, and Viola staves, indicating a dynamic change or performance instruction. The third measure continues the musical notation for all instruments. The piano part is written in grand staff notation, with the right hand in the upper staff and the left hand in the lower staff. The key signature for all parts is one flat (B \flat).

19

[Title]

5

This musical score is arranged in a system of seven staves. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), B \flat Cl. (Bass Clarinet), Vln. (Violin), Vla. (Viola), Vc. (Cello), and Pno. (Piano). The score is divided into three measures. The first measure is marked with the number '19'. The second measure is marked with '[Title]'. The third measure is marked with the number '5'. The dynamic marking *mf* (mezzo-forte) is placed below the first staff of each measure. The Flute, Oboe, Bass Clarinet, Violin, and Viola parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Cello part provides a steady bass line with quarter notes. The Piano part consists of chords and arpeggiated figures in both hands.

6

23

[Title]

Fl.

Ob.

B \flat Cl.

Vln.

Vla.

Vc.

Pno.

f

f

f

f

f

f

f

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for seven instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into four measures. The first measure shows the beginning of the piece with a whole note chord in the piano and a half note in the flute. The second and third measures contain complex melodic lines for the woodwinds and strings, with various articulations like slurs and accents. The fourth measure concludes with a strong *f* (forte) dynamic across all instruments. The piano part features a steady bass line with chords in the right hand.

Fl.
Ob.
B \flat Cl.
Vln.
Vla.
Vc.
Pno.

f

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The score is in a key signature of one flat (B \flat) and a 4/4 time signature. The Flute part begins with a measure number of 27 and contains a complex melodic line with many beamed eighth notes and slurs. The Oboe, Bass Clarinet, Violin, and Viola parts follow a similar rhythmic pattern with beamed eighth notes. The Cello part has a simpler, more rhythmic line. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *f* (forte) is placed below the Cello staff. The page is numbered 27 at the top left and 7 at the top right. The title "[Title]" is centered at the top.

31

Musical score for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is in 3/4 time and features a key signature of one flat (B \flat). The first system (measures 31-32) includes a triplet of eighth notes in measures 31 and 32 for the Flute, Oboe, Bass Clarinet, Violin, and Viola parts. The Violoncello part has a dotted quarter note in measure 31 and a quarter note in measure 32. The Piano part has a dotted quarter note in measure 31 and a quarter note in measure 32. The second system (measures 33-34) features a whole note in measure 33 and a half note in measure 34 for the Flute, Oboe, Bass Clarinet, Violin, and Viola parts. The Violoncello part has a dotted quarter note in measure 33 and a quarter note in measure 34. The Piano part has a dotted quarter note in measure 33 and a quarter note in measure 34. The key signature changes to two flats (B \flat , E \flat) in measure 33, indicated by a double flat sign on the E line of the bass clef. The score concludes with a double bar line at the end of measure 34.

8 \flat