

# The Successor of Dragon

[Composer]

Oboe

Clarinet in B $\flat$

Flute

Violin

Viola

Cello

Piano

*mf* *mp*

The musical score is written for a full orchestra. It features seven staves: Oboe, Clarinet in B $\flat$ , Flute, Violin, Viola, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The first six staves (Oboe through Cello) are currently blank, indicating that the parts for these instruments have not yet been composed. The Piano part is the only one with musical notation, consisting of two staves. The right hand plays a melody of quarter and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano), with hairpins indicating a crescendo and decrescendo.

The Successor of Dragon

2  
9

Ob.  
mf

B♭ Cl.  
mf

Fl.  
mf

Vln.  
mf

Vla.  
mf

Vlc.  
mf

Pno.  
mf

Detailed description: This is a page of a musical score for the piece 'The Successor of Dragon'. The score is arranged in a system of seven staves. The top three staves are for woodwinds: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Flute (Fl.). The middle three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The bottom staff is for Piano (Pno.), which is written in grand staff notation. The key signature is one sharp (F#), and the time signature is 2/9. The music begins with a repeat sign and a first ending bracket. The dynamic marking 'mf' (mezzo-forte) is indicated at the start of each instrument's part. The notation includes eighth and sixteenth notes, rests, and a fermata over a half note in the final measure of the first ending.

The Successor of Dragon

19

Ob.

B♭ Cl.

Fl.

Vln.

Vla.

Vlc.

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

29

Ob.

*mp* *f* *mp*

B $\flat$  Cl.

*mp* *f* *mp*

Fl.

*mp* *f* *mp*

29

Vln.

*mp* *f* *mp*

Vla.

*mp* *f* *mp*

Vlc.

*mp* *f* *mp*

29

Pno.

*mp* *f* *mp*

Detailed description: This page of a musical score, titled 'The Successor of Dragon', shows measures 29 through 31. The score is arranged in three systems. The first system includes Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Flute (Fl.). The second system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The third system is for Piano (Pno.). All instruments play a similar melodic line consisting of eighth and sixteenth notes. The dynamics are marked as mezzo-piano (*mp*) at the beginning and end of each measure, and forte (*f*) in the middle. The key signature has one sharp (F#), and the time signature is 4/4. The page number '4' is at the top left, and the title 'The Successor of Dragon' is at the top center.

39

Ob.

B $\flat$  Cl.

Fl.

39

Vln.

Vla.

Vlc.

39

Pno.

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

